



Writer and Director **Clara Trischler** Editing and Dramaturgy **Marielle Pohlmann** Cinematography **Miriam Ortiz Guzmán**
Sound Recording **Baruch Arias** Sound Design and Mixing **Tilman Eberle** Original Score **Anna Ljungberg**
Commissioning Editor **Rolf Bergmann** Producer **Florian Brüning, Thomas Herberth**



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HORSE&FRUITS and UTOPIA Docs present

NIGHT OF THE COYOTES

A Film by Clara Trischler

World Premiere

CPH:DOX 2024

F:ACT AWARD Competition



ELECTRONIC PRESS KIT

TECHNICAL INFORMATION

ORIGINAL TITLE: Night of the Coyotes

TITLE IN ENGLISH: Night of the Coyotes

TITLE IN SPANISH: La Noche de los Coyotes

YEAR: 2024

DURATION: 82'

DIRECTOR: Clara Trischler

CAPTURE FORMAT: 4K

ASPECT RATIO: 1.78:1

FRAME RATE: SMPTE 25p

SOUND: 5.1

LOGLINE

To prevent their village from extinction, Mexican residents simulate an experience they all know: crossing the border illegally into the US. They disguise themselves as border police and human traffickers so that tourists can feel like migrants for one night.

SYNOPSIS

A small indigenous Mexican village is slowly turning into a ghost town as many of its inhabitants emigrate. To survive this, they start simulating an experience they all know: crossing the border to the US illegally. The residents of the village slip into the roles of border guards, human traffickers and drug smugglers to reenact the crossing for paying tourists so they can put themselves into the position of a migrant for one night. A story of empowerment or a village stuck in the loop of their traumatic experiences?





DIRECTOR'S NOTE

I find it extraordinary how the people of El Alberto are staging their life experiences, as there are too many films where migrants are portrayed solely as victims. In my family there are people who live on one side, and people who live on the other side of a border that used to separate Eastern and Western Europe. Fate, arbitrariness, coincidence washed me to the Austrian side, to Vienna, which is only an hour away of my family's native Bratislava, Slovakia, their family, friends and former lives. It was a journey neither of them could make at the time without being arrested for fleeing the country. This also meant, as in Mexico, as in many cases of fugitives around the world, that my grandparents had to decide whether they could see their parents again before they died, even though they might be arrested if they tried.

The place where we are born already determines an incredible number of possibilities for our biography: what kind of work we can do. Under what circumstances we live and reside. Whether we are granted to be with our family. Whether we can live a life in safety from violence. How much money we have to make ends meet and how early we die. Most Europeans of my generation grew up without coming into tangible contact with borders. In my encounters with people along different borders, I realized that my search is connected to the fear of how borders are becoming more and more important in Europe again.

CLARA TRISCHLER



After studying at the European Film College in Denmark, Clara Trischler (*15.02.1986) lived in Israel for a year, where, in addition to her work at the Yad Vashem Holocaust Documentation Archive, she collaborated on films and film festivals and wrote articles about everyday life in Jerusalem. After several film and festival jobs in Berlin and New York, she completed screenwriting studies at the Vienna Film Academy and the Instituto Universitario Nacional del Arte Buenos Aires, rediscovering her love for documentary film (which began with Hi8 camera experiments as a teenager). This led her to Berlin, where she studied documentary directing at the Konrad Wolf Film University in Babelsberg. She lives and works in Berlin and Vienna.

Filmography:

The Eternal Now (15min, AT/DE 2024)

Home Is Not A Place (14min, DE 2015)

Oscar and Lisa (15min, DE 2015)

The First Sea (60min, DE/AT 2013)



HORSE&FRUITS

HORSE&FRUITS was founded in 2015 by Florian, Alireza, and Thomas while they were still studying at HFF Munich and Film Academy Vienna. As producers in Germany and Austria, our goal is to bring together innovative and talented authors from our region and grow with them into international markets. It starts with shared trust in the power of storytelling, followed by the right choice of means, and finally perseverance to bring it both together. We are not afraid of opinions, but of mediocrity. Horse&Fruits is committed to classic cinema productions and co-productions as well as innovative storytelling formats for the television of tomorrow.

Filmography:

NIGHT OF THE COYOTES

Documentary | 2024 | GER/AT | Director: Clara Trischler

World Premiere: CPH:DOX - F:ACT AWARD Competition 2024

DEAR BEATIFUL BELOVED

Documentary | 2024 | AT | Director: Jury Rechinsky

in Postproduction

SHE CHEF

Documentary | 2022 | GER/AT | Directors: Melanie Liebheit, Gereon Wetzel

World Premiere: DOK Leipzig 2022

Stranger Than Fiction Documentary Festival 2022, Visions du Réel 2023, Bozen FF 2023, Crossing Europe 2023, DOK.fest München 2023, San Sebastián Int. Filmfestival 2023

KRAI

Documentary | 2021 | AT | Director: Aleksey Lapin

Premiere: DOK Leipzig 2021

Festivals (Auswahl): Viennale 2021, Duisburger Filmwoche 2021, Filmfestival Trieste 2022, DOKfilmwoche Hamburg 2022, Diagonale 2022, Spirit of Fire Russland 2022

CREDITS

Director: Clara Trischler

Editor: Marielle Pohlmann

DOP: Miriam Ortiz Guzmán

Sound recordist: Baruch Arias

Original Score: Anna Ljungberg

Sound Design: Tilman Eberle

Producer: HORSE&FRUITS Filmproduktion
Florian Brüning • Thomas Herberth



Co-Producers: Filmuniversität Babelsberg KONRAD WOLF



Rundfunk Berlin-Brandenburg





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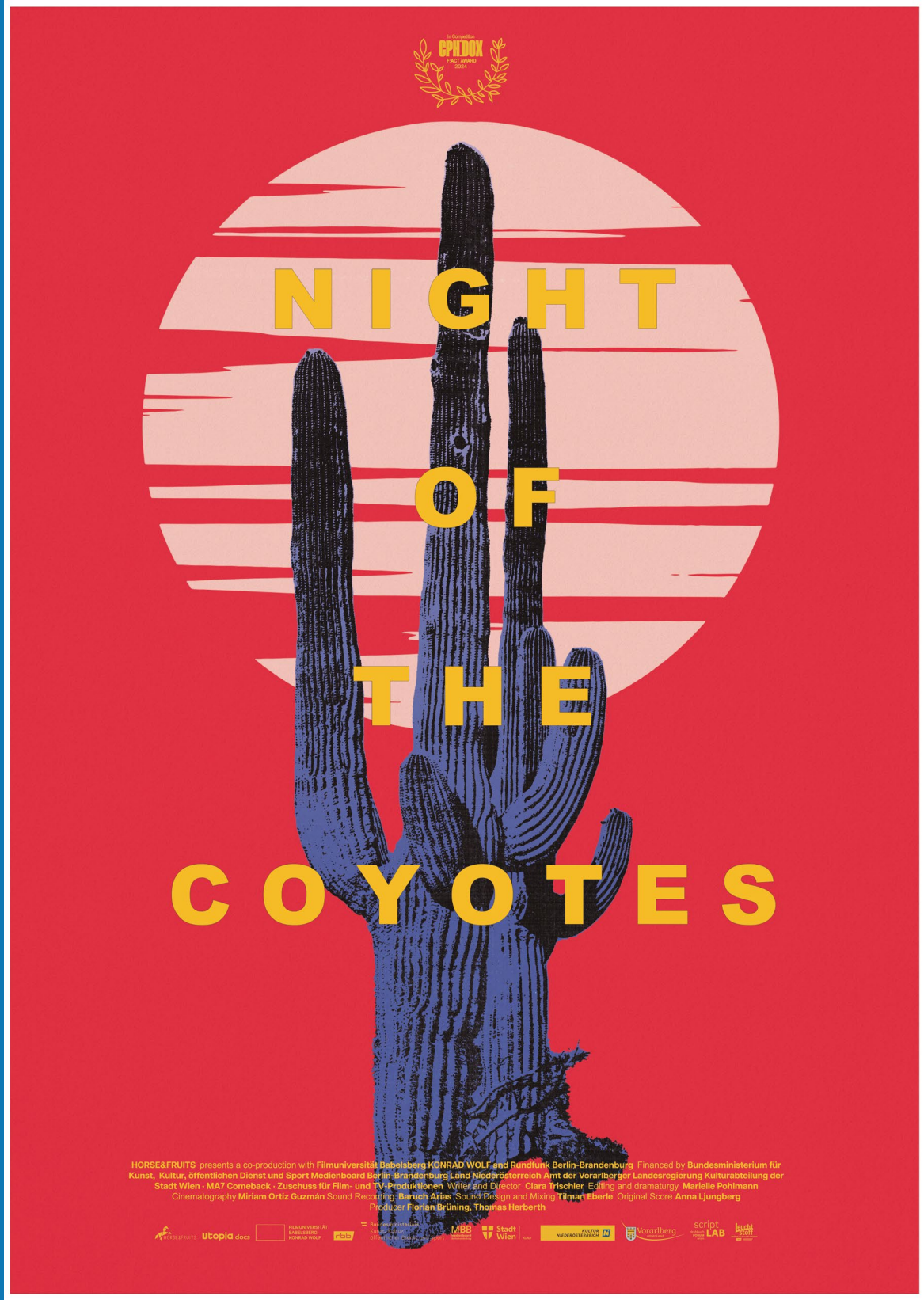
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STILLS





POSTER



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